

Building and Disrupting Community

The ancient philosopher Aristotle defined the human being as

Gender and Sexuality

"Women hold up half the sky," a Chinese proverb states. Gender and sexuality are two of the main categories that we use to organize society, but their meaning, and the social structures built around them, vary dramatically in societies across the world. The study of gender and sexuality originated in social movements that were created to pursue gender equality and also to seek social transformation promoting justice for all people. This discovery enables you to understand gender issues across multiple fields of knowledge and to acquire a deep understanding and respect for human diversity on a global level. You will gain self-awareness and will learn to critique existing systems of knowledge and practice. By analyzing social structures and institutions you will explore the ways that gender and sexuality intersect with other categories, such as race, class, nationality, ethnicity, and religion.

ART-356 Women in Art

HSC-221 Issues in Women's Health*

HST/WST-215 Introduction to Women's Studies

HST/WST-309 Intro to the History of American Women

IND-328 Image of Women in Art and the Media

IND/WST-216 Women's Worlds: Global Issues in Women's Studies

IND/WST-217 Women and Girls in Literature & Film

LIT-

Challenges to Human Survival

Humanity faces a dizzying array of challenges including ecological and climate, food production, disease and poor health, racial and gendered oppression, authoritarian governments, imperialism, and military conflicts. These challenges raise difficult questions about humanity's past, present, and future and may be serious enough to put humanity's survival in doubt. These challenges—which are found in different times and locations—find their way into numerous disciplines including political-governing, agricultural, socio-political, religious, and medical health care. In this discovery, you will explore the origin and nature of such challenges, their current manifestations, their possible effects on our future, and strategies for addressing them. What must be done to ensure that humanity survives, and prospers, in the face of such challenges?

Art and Human Expression

“O brave new world, That has such people in’t,” marvels Shakespeare. Although some may question why people need the arts and humanities, many of us enjoy plays and films, go to museums, paint or draw, read books, and write poetry. These creative works take us into imagined worlds that help us to understand how others think and live—and understanding others helps us to become more compassionate and more able to deal with both personal and historic issues. How do we make sense of relationships, of love and suffering, of political and social conflict? How do we view ourselves, compared to those who have come before us and those who will follow us? Art, poetry, drama, philosophy—courses in this discovery will open you to the importance of human creativity as a reflection of our world and help you form your own response.

Making Sense of the News

“Journalism is the first rough draft of history.” This quote, often attributed to Philip Graham, a one