

SPRING 2024 LEARNING COMMUNITY EXPERINCES

Course Section/ Synonym	Title/ Faculty Members/ Comments	Room/ Instr Methods	Days	Start Time/Date End Time/Date	Room Cap	Credits/ CEU	Sect Min	Sect Cap	Used	Wait	Avail
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TOPIC: Making Sense of Society

This learning community focuses on the systematic study of social behavior and human groups as well as the processes of social change through quantitative data and measurements. Without the mathematical basis provided by statistics, data and measurements in the field of sociology would be rendered meaningless or, even worse, capable of distorted and misleading interpretation. Students will explore the foundations of sociology as a social science while concurrently exploring the mathematical science of statistics in a more applied manner than the usual theory focused course. This course is not permitted for BA MATH majors.

MTH-104-LCE02 57201	Survey of Statistics 0034753 Prof Jeremy Hall	DS DS324A LEC	TR	10:00AM 01/22/24 11:20AM 05/01/24	40	3.00	25	25	0	0	25
SOC-201-LCE02 57502	Intro Sociology 0322511 Donald Matteson	DS DS214 LEC	TR	04:00PM 01/22/24 05:20PM 05/01/24	32	3.00	25	25	0	0	25

TOPIC: TBA

HST-232-LCE03 57672	Migration & Diaspora in US 0328628 Dr. Joel Baehler	DS DS221 LEC	MWF	10:10AM 01/22/24 11:05AM 05/01/24	29	3.00	25	25	0	0	25
PSC-121-LCE03 57138	Interntl Relations 0248427 Dr. Aakriti Tandon,	DS DS26 LEC	TR	01:00PM 01/22/24 02:20PM 05/01/24	45	3.00	25	25	0	0	25

TOPIC: Culture and Crisis

This learning community explores the relationship between society, theater and film. "Culture and Crisis" will look at some of the fundamental categories that structure ancient and modern society (i.e. purity, honor, gender, morality). It will look at the way these values are reflected in sections of the Bible as well as select novels and films. "Theatre, Madness and Power" explores the ways in which such categories determine who we are and provide us with boundaries we overstep at our peril. The course explores, in particular, the ways in which theatre and film have played alternately sacred, populist, controversial, and conservative roles in examining, challenging or determining our ideas of sanity, purity, sexuality and morality. The course will complement "Culture and Crisis" by exploring plays, films, and readings that reflect recurring crises in ancient and modern society.

REL-114-LCE04 57676	Culture and Story 0034978 Dr. Shawn Kelley	DS DS11 LEC	MWF	09:05AM 01/22/24 10:00AM 05/01/24	40	3.00	25	25	0	0	25
THA-119-LCE04 57678	Theater, Madness, Power 0134106 Dr. Robert L. Water	DS DS11 LEC	MWF	10:10AM 01/22/24 11:05AM 05/01/24	40	3.00	25	25	0	0	25

